



**#PSMIManifesto**

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## **The Public Service Media and Public Service Internet Manifesto**

### **Key Principles and Messages**

#### **Principle 1**

Democracy and digital democracy require Public Service Media. We call for the safeguarding of the existence of Public Service Media.

#### **Principle 2**

A democracy-enhancing Internet requires Public Service Media becoming Public Service Internet platforms that help to advance opportunities and equality in society. We call for the creation of the legal, economic and organisational foundations of such platforms.

#### **Principle 3**

Public Service Media content is distinctive from commercial media and data companies. It addresses citizens, not consumers.

#### **Principle 4**

Public Service Internet platforms realise fairness, democracy, participation, civic dialogue and engagement on the Internet.

#### Principle 5

The Public Service Internet requires new formats, new content, and vivid co-operation with the creative sectors of our societies.

#### Principle 6

Public Service Media should continue to be supported and funded so that they have the resources they need to realise and further develop their remit. In addition, the Public Service Internet requires sustainable funding that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.

#### Principle 7

The Public Service Internet promotes equality and diversity.

#### Principle 8

The Public Service Internet provides opportunities for public debate, participation, and the advancement of social cohesion.

#### Principle 9

The Public Service Internet is a driver of change in the creation of new content and services while creating a sustainable ecosystem for media innovations.

#### Principle 10

Public Service Media and the Public Service Internet contribute to a democratic, sustainable, fair, just, and resilient society.

### **1. Crisis and Utopia: Renewing Public Service**

The original idea was simple and changed society: A public broadcasting service that is paid for out of public funds, independent of government, equally accessible to all, provides trusted information and analysis of issues that are of common concern, makes programmes that reflect the diversity and complexity of contemporary life. Introduced first in Great Britain, with the launch of the BBC in the 1920s, this vision of public service broadcasting was adopted and adapted around the world. After the devastations caused by the Second World War, public service broadcasting re-emerged in Germany where it helped to restore democracy. It was a cornerstone in further waves of democratisation.

In 2021, the world again faces a global crisis: a pandemic crisis, accelerating climate change, persistent and deep social inequalities, increasing political polarisation, and an infodemic crisis where lots of misinformation is spread online. The dominant forms and uses of digital technologies and the Internet endanger democracy. They undermine the indispensable resources of trusted information, in-depth analysis, rational debate, and diversity of representation that allow us to fully understand the challenges we face.

That Public Service Media simply moves to the platforms operated and controlled by the commercial digital giants is not a sufficient option. Establishing a public service channel on YouTube or Facebook supports the digital major's cultural centrality and

offers no alternative to their operating procedures and business models. Public Service Media requires a Public Service Internet.

**This Manifesto is a call to save and advance democratic communications by renewing Public Service Media and creating a Public Service Internet.**

## 2. The Way Forward

**The Internet and the media landscape are broken. The dominant commercial Internet platforms endanger democracy.** They have created a communications landscape dominated by surveillance, advertising, fake news, hate speech, conspiracy theories, and algorithmic politics that tailors and personalises commercial and political content according to individual tastes and opinions. As currently organised, the Internet separates and divides instead of creating common spaces for negotiating difference and disagreement. Commercial Internet platforms have harmed citizens, users, everyday life, and society. Despite all the great opportunities the Internet has offered to society and individuals, the digital giants led by Apple, Alphabet/Google, Microsoft, Amazon, Alibaba, Facebook, and Tencent have acquired unparalleled economic, political and cultural power.

However, public communication is more than business. It is a public purpose. This is why we call for action.

We have a vision. **We strive for a revitalisation and renewal of Public Service Media in the digital age.** Public Service Media that are fit for the 21<sup>st</sup> century. We dream of a different Internet and a different media landscape. We envision the creation of a Public Service Internet: an **Internet of the public, by the public, and for the public**; an Internet that advances instead of threatens democracy and the public sphere, and an Internet that provides a new and dynamic shared space for connection, exchange and collaboration.

The Public Service Internet is based on **Internet platforms operated by a variety of Public Service Media, taking the public service remit into the digital age** in co-operation with civil society, individual media users, citizens, and the creative, cultural and educational sector. The Public Service Internet advances democracy. It enhances the public sphere. It supports active citizenship by providing comprehensive information and analysis, diversity of social representation and creative expression, and extended opportunities for participation. Public Service Internet platforms can support new and young creatives who will build the cultural industries of tomorrow and foster social cohesion.

Now is the time for a Public Service Internet and revitalised Public Service Media.

## 3. Public Service Media-Visions

The COVID-19 crisis has demonstrated the continuing indispensability of Public Service Media. Locked down at home and faced with the constant danger of infection, audiences have turned to Public Service Media for trusted sources of objective and impartial information; high quality educational materials for homeschooling; diverse entertainment and drama; and a reference point in times of

crisis. Since its foundation, public service broadcasting has been defined by a commitment to universality and independence. These core values must be retained and extended.

**Public Service Media must provide a universal service** equally available to everyone. This requires a continuing commitment to guaranteed **public funding** to ensure that Internet access and Public Service Media are **available to all** as a right of citizenship.

**Public Service Media must defend its independence** and ensure that editorial and creative decisions are independent from governmental and business interests. Safeguarding Public Service Media's role as a trusted and independent source of information and analysis and as a responsible mediator and moderator of user-generated comment and content requires transparent procedures of accountability. Such procedures need to be based on clear ethical principles.

**Public Service Media must promote diversity.** To ensure that it provides a service that is universally relevant and engaging, Public Service Media must aim to reflect the social, regional, economic, political, cultural, and religious diversity and complexity of everyday life. Ensuring that the full range of experiences and voices are seen and heard requires a renewed commitment to widening the social bases of recruitment to creative and institutional positions opening opportunities to minorities underrepresented in the mainstream commercial media.

**Public Service Media must be a driver of change in the creation of new content and services.** Public Service Media news and entertainment affairs production should pay particular attention to developing innovative styles of media production that highlight, explain, and contextualise issues with far-reaching social implications and their possible consequences.

**Public Service Media must build on its proven strengths** to produce innovative programmes and online content that supports children's educational development, speak to the full range of young people's interests and concerns, and provides comprehensive resources for life-long adult learning. In the digital future, as in the past, entertainment, drama and sport events will remain central sites of public cultural expression and social solidarity.

**Public Service Media must play a central role in maximising the social value of public cultural resources.** Public service broadcasting emerged alongside an array of other publicly funded cultural institutions: museums, libraries, art galleries, universities, archives, and performance spaces. Public Service Media offers a readily accessible platform for collaborative ventures. Public Service Media are ideally placed to create and house a new public service search engine and platform, directing users to the full range of freely available relevant materials produced and curated by public educational and cultural institutions.

**Public Service Media must provide new opportunities for participation to safeguard inclusion and democracy.** Civil society supports a rich variety of self-organised, collaborative, activity-producing shared collective resources, from community choirs to groups protecting wildlife habitats and campaigning for

disadvantaged groups together with new forms of digital action, from creating open source software to contributing to citizen science projects. Public Service Media must use the full range of voluntary engagement and develop new forms of popular participation in key areas such as the production of programmes and the creation of public Internet resources.

#### 4. Digital Public Service Media: Towards a Public Service Internet

The digital giants have weakened democracy and the Internet. We need a new Internet. We need to rebuild the Internet. While the contemporary Internet is dominated by monopolies and commerce, the **Public Service Internet is dominated by democracy**. While the contemporary Internet is dominated by surveillance, the Public Service Internet is privacy-friendly and transparent. While the contemporary Internet misinforms and separates the public, the Public Service Internet engages, informs and supports the public. Although the contemporary Internet is driven by and drives the profit principle, the Public Service Internet puts social needs first.

- **Data privacy** is a core aspect of the Public Service Internet. The Public Service Internet provides role model practices of data processing. Public Service Internet software and its contents are a common good that can be reused for non-commercial purposes. On Public Service Internet platforms, users can manage their data, download and re-use their self-curated data for reuse on other platforms. The digital giants store every click and every online move we make to monitor and monetise our behaviour. Public Service Internet platforms **minimise and decentralise data storage** and have no need to monetise and monitor Internet use. Public Service Internet platforms experiment with new forms of content licencing that advance the cultural and digital commons for not-for-profit and non-commercial purposes.
- Realising the Public Service Internet requires **new ideas, new technologies, new policies, and new economic models**. Public Service Media has the potentials it takes for becoming the key force that advances democratic communications in the digital age. Public Service Media and their Public Service Internet platforms need support and enablement. The licence fee that sustains Public Service Media is not a mechanism of the past but one for the digital future. The digital licence fee will extend and transform Public Service Media's licence fee in the digital age.
- **Public Service Media** should continue to be supported and funded so that they have the **resources they need** to realise and further develop their remit. In addition, the **Public Service Internet requires sustainable funding** that is based on mechanisms such as the licence fee, the Nordic model of a public service tax, and transnational funding mechanisms.
- Public Service Internet platforms **treat users and workers fairly**. They are independent from corporate and political power. They are spaces where critical, independent journalists make high-quality news and where creative professionals make high-quality programmes that educate, inform, and entertain in ways that reflect the affordances of the digital age. They engage citizens in new forms that build on the experiences, structures and content of the public service broadcast

model. Public Service Internet platforms build on the broadcast model and go beyond it by making full use of and transforming the creative potentials of digital technologies and user participation. Public Service Media's remit will thereby be transformed into a new digital public service remit.

- The Public Service Internet's algorithms are **public service algorithms**. Such algorithms are open source and transparent. They are programmed in ways that advance the digital public service remit. Public service algorithms are algorithms by the public, for the public, and of the public. Public service algorithms help organising the platforms, formats, and contents of the Public Service Internet by making recommendations and suggestions based on transparent procedures and without advertising, commerce, and surveillance. Public service algorithms are committed to reflect the diversity of the public and advance accessibility, fairness, and inclusivity.
- The Internet is global. The public sphere is global. The Public Service Internet and its platforms should be **global, regional, and local**. Such platforms can be accessed by anyone at any time and from anywhere. Public Service Internet platforms maximise the availability and permanence of Public Service Internet contents that contribute to humanity's cultural heritage. Public Service Internet platforms are ideally operated as international networks of Public Service Media organisations. For operating Public Service Internet platforms, Public Service Media organisations co-operate with others, including public organisations (universities, museums, libraries, and so on), civil society, civic and community media, artists, digital commons projects, platform co-operatives, and so on. There is a sharing of content between such public and civic organisations on a joint platform. As a result, Public Service Media organisations together with public interest organisations create public open spaces that are mediated by Internet communication and that together form the Public Service Internet. An example for advancing the Public Service Internet is that European Public Service Internet Platforms based on the already existing infrastructures of the European Public Service Broadcasters could co-operate in creating a European Public Service Internet platform.
- The public service Internet requires a **global communications infrastructure**. Such a global infrastructure is independent from commercial and governmental interest and serve citizens and democracy.

## 5. Imagining Public Service Media Utopias in 2040

The contemporary Internet is the Internet of the corporate digital giants. However, an **alternative Internet** is possible. A **Public Service Internet** is possible. In fact, a Public Service Internet is needed. We envision a world where the Internet serves the public and advances democracy.

### Imagine 2040:

- In 2040, Public Service Media will have remembered its future. It has adapted and transformed its **public service** mission to inform, educate and entertain according to an open and transparent digital society. It advances cultural citizenship renews its contract with society.

- In 2040, Public Service Media's quality is **distinctive from commercial media and data companies**. It reaches the majority of the population. It serves humans' daily personal and societal needs. It addresses citizens, not consumers.
- In 2040, Public Service Media is **sustainably funded** and based on a **reformed licence fee** that is accepted by citizens. The Public Service Internet's value for money is comprehensively documented, evaluated, publicly controlled, and transparent to the public.
- In 2040, a new, radical governance structure has made **Public Service Media independent from any external influences** like government and business interests. There are public hearings. There is quality control. Individuals feel represented by Public Service Media and its programming. They feel that Public Service Media's reporting is as neutral as possible, not influenced by any external pressures. Public Service Media news features public opinion.
- In 2040, Public Service Media is **universal**. It reaches out to all parts of society, including fragmented and less educated audiences, info-avoiders, and minorities.
- In 2040, Public Service Media organisations are wealth creators for the creative sector that provide visibility to many artists such as musicians and filmmakers. In 2040, Public Service media delivers and creates high-quality entertainment in order to reflect and represent **the culture and diversity of everyday life**.
- In 2040, Public Service Media operates on the **local, national, regional and global level**. It invests into quality journalism, including investigative journalism, innovative formats, new technologies with appealing user experience for different groups in society. Young people see public service journalism as an attractive and viable environment of information, communication, collaboration, and participation.
- In 2040, Public Service Media is **present, accessible and discoverable** on all relevant platforms. In 2040, Public Service Media is fully present in the digital sphere and provides the right content at the right points of time tailored to a plurality of devices and user habits. Public Service Media stays connected to and closely listens to all of its audiences and stakeholders. It answers to society's important challenges and issues. It effectively communicates its own contribution to society, its public value.
- In 2040, Public Service Media has developed a **collaborative programme** with schools, focusing on **media literacy and digital literacy** through online courses and educational kits developed by Public Service Media. The advancement of digital and media literacy in society, including in schools, based on the values of public service media is a key aspect of education.
- In 2040, Public Service Media's **workforce is highly diverse** in terms of social class, ethnicity, gender, age, cultural background, and geographic origin. Public Service Media's hiring mechanisms are inclusive and transparent.
- In 2040, Public Service Media has transformed from one-to-many-broadcasting institutions into a **network infrastructure** that is guided by principles of public

network value. Public network value means the use of digital communication networks such as the Internet for advancing Public Service Media's remit to facilitate public benefit, information, education and learning, democracy, citizenship, culture, civil society, creativity, and entertainment. The Public Service Internet is a networked infrastructure that advances the digital commons and digital citizenship. It strengthens universal access, communication, participation, co-operation, inclusion, and democracy.

A **different media world** is possible. A Public Service Internet and revitalised Public Service Media are urgently needed for sustaining democracy. We call on all audience members, citizens, users, readers, experts and non-experts, inside and outside of Public Service Media, in fact all citizens who care for the future of democracy in our countries to **participate in the quest for strengthening Public Service Media and creating a Public Service Internet.**

You can sign the [Manifesto](http://bit.ly/signPSManifesto) here: <http://bit.ly/signPSManifesto>  
**New names of the signatories will be regularly added.**

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184	Alan Hancock	United Kingdom	Milton Keynes	
185	James MacLaren	United Kingdom	Birmingham	University of Birmingham
186	Helena Sousa	Portugal	Braga	University of Minho
187	Mihaela Gavrița	Italy	Rome	Sapienza University of Rome
188	Ruben Santander	Chile	Santiago	
189	Luís António Santos	Portugal	Braga	Universidade do Minho
190	Ziyi Wang	China	Wuhan	National University of Singapore
191	Katie Moylan	UK	Leicester	
192	Sushmita Pandit	India	Kolkata	Jadavpur University
193	Halil Karapasaoglu	Cyprus	Nicosia	American University of Cyprus
194	Ana I. Segovia	Spain	Madrid	UCM (Complutense University of Madrid)
195	Robert Tynes	United States	Tivoli	Bard College
196	Evie Lambrou	Cyprus	Nicosia	Frederick University

197	Dr Chris Roberts	UK	Wadhurst	University of Roehampton
198	Yuntao Han	UK	London	
199	Aaditeshwar Seth	India	New Delhi	Gram Vaani Community Media, Indian Institute of Technology Delhi
200	Tamar Ashuri	Israel	Tel Aviv	Tel Aviv University
201	Chris Werry	USA	san diego	san diego state university
202	Elisabeth Le	Canada	Edmonton, Alberta	University of Alberta
203	Anthony McNicholas	UK	Wolverhampton	University of Westminster
204	Gloria Natalia	Indonesia	Surakarta, Central Java	
205	Romina Surugiu	Romania	Bucharest	University of Bucharest, Faculty of Journalism and Communication Studies
206	Deike Schulz	The Netherlands	Leeuwarden	NHL Stenden, Professorship Organisations & Social Media
207	Muchamad Zaenal Arifin	Indonesia	Denpasar	Sanglah Institute
208	Pradeep N' Weerasinghe	Sri Lanka	Colombo	National Secretariat for Media Reforms
209	Sadiya Samdani	India	Pune	Director_Love India Entertainment Private Limited_LoveWorld TV channel, India
210	Ramon Pinat, Ezequiel	Spain	Barcelona	Autonomous University of Barcelona (UAB)
211	Ricardo Rohm	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro
212	Luis A. Albornoz	Spain	Madrid	University Carlos III of Madrid (UC3M)
213	Danielle Rudnicka-Lavoie	Canada	Montreal	Ryerson and York Universities
214	Gaby David	France / Uruguay	Paris / Montevideo	Université Sorbonne Nouvelle / Paris 8
215	Raquel Rachid	Brazil	SP	
216	Erin Elizabeth Greer	USA	Dallas	UT Dallas
217	Ed Bracho-Polanco	United Kingdom	London	CAMRI, University of Westminster
218	Chanda Mfula	United Kingdom	Brighton	University of Sussex
219	Gaetan Tremblay	Canada	Quebec	Retired Professor
220	Gonzalo Génova	España	Leganés	Universidad Carlos III de Madrid
221	José Luiz Fernandes	Portugal	Lisboa	Journalist and independent researcher
222	Wolfram Schaffar	Germany	Passau	University of Passau
223	Cosmo Maria Carabellese	Italia	Milano	
224	John Grönvall	Finland	Helsinki	Helsinki University
225	Shana MacDonald	Canada	Waterloo	Feminist Think Tank - University of Waterloo
226	Sandra Rúbia da Silva	Brazil	Santa Maria	Federal University of Santa Maria
227	Chis Ebner	France	Hegenheim	studio nikunja sarl
228	Aco Divac	United Kingdom	London	
229	Helen List	United Kingdom	Manchester	Manchester Metropolitan University
230	Yogesh Borate	India	Pune	Savitribai Phule Pune University, Pune, Maharashtra
231	Nika Mahnic	Slovenia	Ljubljana	

232	Leida Ruvina	Hungary	Koszeg	iASK Institute of Advanced Studies Koszeg
233	Péter Bajomi-Lázár	Hungary	Budapest	Media Research Foundation
234	Victor Ayedun-Aluma	Nigeria	Jos	
235	Oscar Mario Miranda Villanueva	Mexico	Atizapán de Zaragoza	Tecnologico de Monterrey
236	Mosè Cometta	Italy	Turin	University of Turin
237	Shameem Reza	Bangladesh	Dhaka	University of Dhaka
238	Ceren Saran	Turkey	Istanbul	Galatasaray University
239	Mariana Silva Augusto	Portugal	Braga	Universidade do Minho
240	John Bessai	Canada	Peterborough	Independent scholar
241	Bouziane Zaid	Morocco	Ifrane	
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243	Ángel Carrasco- Campos	Spain	Segovia	University of Valladolid
244	SunWook CHOI	South Korea	Seoul	KBS
245	Maria Oliveira	Portugal	Coimbra	Escola Secundária Lima-de-Faria, Cantanhede
246	Maureen Burns	Australia	West End	
247	Dr Sara Vannini	United Kingdom	Sheffield	University of Sheffield
248	Marcos Dantas	Brazil	Rio de Janeiro	Federal University of Rio de Janeiro (UFRJ)
249	Shih-Chien Chang	Taiwan	Taoyuan City	Dept. of Communication, National Chung Cheng University, Taiwan
250	Shih-Hung Lo	Taiwan	Chiayi	Department of Communication, National Chung Cheng University
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252	LiChen Loh	Taiwan	Taipei	
253	Chunyen Chang	Taiwan	Taichung	
254	Rasmus Kyllönen	Finland	Helsinki	University of Helsinki (student)
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256	Nien-Hsuan Fang	Taiwan	Taipei	National Chengchi University
257	Chen-Ling Hung	Taiwan	Taipei	National Taiwan University
258	Hamilton Chung-Ming Cheng	Taiwan	Taipei	Taiwan Public Television Service Foundation
259	Albert Hsu	Taiwan	New Taipei City	Tamkang University
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263	Javier Moreno	Spain	Seville	Universidad de Sevilla
264	Eve Chiu	Taiwan	Taipei	The Foundation for Excellent Journalism Award
265	Paola Maio	Taiwan	Taitung	ISTCS.org
266	Venu Arora	India	Delhi	Ideosync Media Combine
267	Phil Ross	Australia	Turrumurra	Typecast Publishing
268	Assimina Gouma	Austria	Vienna	University of Wuppertal
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270	Andrew Cumbers	Scotland, UK	Glasgow	University of Glasgow

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283	Jheng Ren-Hao	Taiwan	Taipei	
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290	Fawzia Abdulla Alali	U.A.E	U.A.E	University of Sharjah
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295	Igor Sadaba	Spain	Madrid	Universidad Complutense Madrid
296	Monika Halkort	Austria	Vienna	Austrian Broadcasting Corporation
297	Paloma Viejo Otero	Ireland	Dublin	Dublin City University
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299	Leon Stefanija	Slovenia	Ljubljana	
300	Jeanne Prinsloo	South Africa	Durban	Rhodes University
301	Mark Addis	United Kingdom	London	London School of Economics
302	Daniel Welch	UK	Manchester	Sustainable Consumption Institute, University of Manchester
303	Peter Bahemuka	Uganda	Kampala	Communication Specialist
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306	Tony Dowmunt	UK	Lewes	Goldsmiths, University of London
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308	Anastasia Kavada	United Kingdom	London	University of Westminster
309	Sun Crystal	Taiwan	Taipei	National Dong Hwa University



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320	Andrew Graham	UK	Perth	
321	Jens Dangschat	Österreich	Wien	Technische Universität Wien, FB Soziologie
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323	Paul Fuxjäger	Austria	Vienna	Research Group Cooperative Systems (University of Vienna)
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326	Jack Byrne	Ireland	Dublin	Craol: Irish Community Radio
327	Abdullah Çiftçi	Turkey	Antalya	Akdeniz University
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334	J. Francisco Álvarez	Spain	Madrid	Universidad Nacional de Educación a Distancia (UNED)
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337	María Lamuedra Graván	Spain	Sevilla	Universidad de Sevilla
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339	Oliver Lerone Schultz	Germany	Berlin	polytude
340	Leslie Sklair	United Kingdom	London	London School of Economics
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345	Miguel Afonso Caetano	Portugal	Odivelas	
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351	Stefanie Havelka	United States	New York	
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357	Vincent Mosco	Canada	Ottawa	Queen's University
358	Gonzalo Barraza	Chile	Santiago	BTG Store
359	Lee Artz	United States	Hammond, Indiana	Purdue University Northwest
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362	Josef Trappel	Austria	Salzburg	University of Salzburg
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366	Walter LaMendola	USA	Denver	University of Denver
367	Peter Goodwin	UK	London	University of Westminster
368	Margaret Gallagher	United Kingdom	Newport Pagnell	
369	Andreas Wittel	United Kingdom	Nottingham	Nottingham Trent University
370	Rodrigo Moreno Marques	Brazil	Belo Horizonte	UFMG (Universidade Federal de Minas Gerais)
371	Brian Dolber	United States	Long Beach, CA	California State University San Marcos
372	Tess Hiemstra	The Netherlands	Utrecht	
373	Matthew Flisfeder	Canada	Winnipeg	The University of Winnipeg
374	Mike Phillips	USA	Carbondale, Illinois	Southern Illinois University
375	Johannes Waldmüller	Ecuador	Quito	FLACSO Ecuador
376	Jernej Amon Prodnik	Slovenia	Ljubljana	Faculty of Social Sciences, University of Ljubljana
377	Nicholas Gervassis	United Kingdom	Plymouth	University of Plymouth
378	Maja Grujic	Austria	Vienna	
379	Manuel Correia	Portugal	Lisboa	CEIS20-UC
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381	Lucas Domínguez Rubio	Argentina	Buenos Aires	CeDInCI
382	Marcos Lima de Moraes	Brazil	São Paulo	The Performing Kitchen
383	Tahar Kaidi	Algeria	Médéa	Journalist (El Moudjahid)
384	Leon Salter	New Zealand	Wellington	Massey University
385	Bunty Avieson	Australia	Sydney	University of Sydney
386	Yungwook Kim	South Korea	Seoul	Ewha Womans University
387	Susan Nemeč	New Zealand	Auckland	University of Auckland
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389	Sema Çağlayan	Turkey	İzmit	Kocaeli Üniversitesi

390	Gianmarco Peterlongo	Italia	Bologna	University of Bologna
391	Melita Zajc	Slovenia	Ljubljana	Gecore Ltd.
392	Ayşe Şehnaz Kart	Turkey	Ankara	Middle East Technical University - TEKPOL
393	David Fassenfest	United States	Pleasant Ridge	Critical Sociology
394	Christopher Stewart	USA	Memphis	
395	Douglas Chamberlin	United States	Belfast, ME	
396	Julius Kratky	Austria	Vienna	ORF - Public Austrian Broadcasting Corporation
397	Roy Panagiotopoulou	Greece	Athens	National and Kapodistrian University of Athens
398	Maria Komninos	Greece	Athens	National and Kapodistrian University of Athens
399	Choi Hyung Rog	South Korea	Changwon	AOK (Action One Korea)
400	Carlos Cheung	SAR Hong Kong, China	Hong Kong	The Chinese University of Hong Kong
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405	David Herzog	Germany	Munich	Interessengemeinschaft der Erwerbslosen München
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407	Inderjeet Singh	India	New Delhi	University of Delhi
408	Dimitris Alexopoulos	Greece	Athens	ERT Greece Public Tv
409	Nazım Akkoyunlu	Turkey	İstanbul	Mimar Sinan Güzel Sanatlar Üniversitesi
410	Maik Fielitz	Germany	Jena	Institute for Democracy and Civil Society
411	Heather Ford	Australia	Sydney	University of Technology Sydney
412	Katja Stoppenbrink	Germany	Münster	University of Münster
413	Peter Sekloča	Slovenia	Koper	University of Primorska
414	Martin Bartenberger	Germany	Passau	
415	James Beckles	England, UK	London	Newham Council
416	Nunik Hariyani	Indonesia	Madiun, Jawa Timur	Universitas Merdeka Madiun
417	Ciaran Murray	Ireland	Dublin	Community Television Association
418	Alejandra Castano	United Kingdom	Solihull	UCA
419	Evgueni Tchubykalo Fesenko	Spain	Madrid	University of Westminster
420	Sweta Singh	India	New Delhi	Guru Gobind Singh Indraprastha University, New Delhi
421	Manuel da Silva Pinto	Portugal	Braga	Universidade do Minho, Communication & Society Research Centre
422	David Buckingham	UK	London	Loughborough University/Kings College London
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431	Andrea Volterrani	Italy	Rome	University of Rome Tor Vergata
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438	Alida Bezuidenhout	South Africa	Nelspruit	
439	Sergio Soares Braga	Brazil	Curitiba	UFPR/Federal University of Parana
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441	Philip Walden	UK	Oxford	
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447	Benjamin Birkinbine	USA	Reno	University of Nevada, Reno
448	Lenin Martell	México	Mexico City	Autonomous University of the State of Mexico, UAEMex
449	Matt Guardino	USA	Providence, RI	Providence College
450	Harry Sie Brooks	Liberia	Monrovia	Liberia Human Rights Chapter, Inc.
451	Paschal Preston	Ireland	Dublin	Dublin City University
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453	Marc Pacoma	Philippines & Germany	Manila & Münster	Westfälische Wilhelms Universität Münster, Germany
454	Rushduddin Abdul Razaq Sowell	Malaysia	Kuantan	
455	Antonio Calderón Adel	México	Monterrey	Universidad de Monterrey
456	Lida Ximena Tabares-Higuera	Colombia	Medellín	Universidad Pontificia Bolivariana
457	Sophia Whitlock	Greece	Thessaloniki	Aristotle University
458	Marilyn Hyndman	Northern Ireland, UK	Belfast	Northern Visions/NVTV
459	Sergio Sparviero	Austria	Salzburg	University of Salzburg
460	Ingvar Björnlund	Sweden	RÅÅ	Radio Kärnan Helsingborg
461	Togia Alkistis	Greece	Thessaloniki	
462	Elisavet Deliyanni	Greece	Thessaloniki	Aristotle University Thessaloniki
463	Marina Kapelaki	Greece	Athens	
464	Xrusi Kaitatzi	Greece	Livadochori Serres	
465	Aphra Kerr	Ireland	Dublin	Maynooth University
466	Li-Hsin Kuo	Taiwan	Taipei	National Chengchi University
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470	Camilla Reisler Cavalcanti	Brazil	Vila Velha	Universidade Federal do Espírito Santo
471	Courtney Radsch	United States	Washington, DC	
472	Nelly-Eleni Pavlidou	Greece	Thessaloniki	Aristotle University of Thessaloniki
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478	Magdalena Kania Lundholm	Sweden	Uppsala	Dalarna University
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483	Kai Dröge	Germany & Switzerland	Frankfurt a.M & Lucerne	Kai Dröge
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486	Michelle Rodino-Colocino	USA	State	UDC (Union for Democratic Communications)
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488	Lejla Turcilo	Bosnia-Herzegovina	Sarajevo	University of Sarajevo
489	Dave Murphy	England	Sheffield	private citizen
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496	Sven Stollfuß	Germany	Leipzig	University of Leipzig
497	Riku Neuvonen	Finland	Espoo	University of Helsinki
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505	Raymond Howell	UK	Birmingham	Writer

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507	Ken Dunstan	United Kingdom	Southminster	Retired priest
508	Jeremy Dear	Belgium	Brussels	International Federation of Journalists
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528	Haluk Geray	Turkey	Ankara	University of Ankara, Journalism Faculty
529	Yi-Ping, Chang	Taiwan	Taipei	National Chengchi University
530	Guo-Ting Lin	Taiwan	Taipei	University of Westminster
531	Hui-Wen Liu	Taiwan	Taipei City	National Changchi University
532	Song-In Wang	Taiwan	Chia-Yi	National Chung Cheng University
533	Giorgio Schiavoni	Italy	Rome	Giorgio Schiavoni
534	Yu-Chung Cheng	Taiwan	Taipei	Yu-Chung Cheng
535	Anna Jackson	New Zealand	Auckland	Auckland University of Technology
536	Martina Thiele	Germany	Tübingen	Eberhard Karls Universität Tübingen, Institut für Medienwissenschaft
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538	Andrew Calabrese	United States of America	Boulder	University of Colorado Boulder
539	Meredith Jones	United Kingdom	Harrow	Brunel University London
540	Martin Becerra	Argentina	Caba	Conicet - UNQ – UBA
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542	Yorgos Avgeropoulos	Greece	Athens	Filmmaker, Journalist / SmallPlanet Documentary Production House
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